

Kristen Freilich



5'5"
135 lbs
auburn hair
brown eyes
mezzo-belter
Low E – High B

kristen@cabaretdiva.com

THEATRE

Once Upon A Mattress *	Winnifred	Drury Lane Oakbrook
The Princess and the Pea	Queen	Chicago Shakespeare Theater
A New Brain *	Rhoda	Porchlight Theatre
Sweeney Todd *	Beggar Woman	Porchlight Theatre
Into the Woods	Baker's Wife	Theatre Hikes
Cabaret	Fraulein Kost	Porchlight Theatre
At Wit's End *	Edna Ferber, Tallulah Bankhead U/S	Northlight Theatre
Into The Woods *	Witch	Porchlight Theatre
A Lesbian in the Pantry	Lucy's Mother	New York Int'l Fringe Festival
Joseph and the Amazing...Dreamcoat	Narrator	Dauphin Productions
Passion *	Fosca's Mother	Porchlight Theatre
Falsettos *	Dr. Charlotte	Porchlight Theatre
Gypsy	Momma Rose	Northwestern University
Assassins	Sara Jane Moore	Northwestern University

* Jeff Recommended

FILM

Where It Gets You (<i>Full-length Feature</i>)	Sue	Bad Penny Films
Good Advice	Dawn the Gym Bunny	Hot Shot Productions
First Kiss	Mocker	FuzzyCo Productions

IMPROVISATION/CABARET

Jewsical! the Reviewsical	Actor/Improviser	Second City Theatricals
Musical! the musical	Musical Improviser	Musical! the musical
Jazz Hands Across America	Musical Improviser	New York Int'l Fringe Festival
Marvin Hamlisch Presents	Featured Performer	Indianapolis Symphony Orchestra
Various Cabaret Venues	Cabaret Performer	The Gentry, East Bank Club

TRAINING

IMPROVISATIONAL TRAINING

Graduate, Second City Conservatory
Musical Theatre Improvisation
Graduate, Players Workshop

Michael Gellman, Anne Libera, Norm Holly
Nancy Howland Walker
David Murphy

VOICE/ACTING TRAINING

Bachelor of Arts
Voice Technique
Musical Theatre Coaching
Scene Study

Northwestern University
Kurt Hansen, Karen Wicklund
Gary Griffin, Janet Louer, David Petro, David Friedman
Kurt Naebig

SPECIAL SKILLS

SINGING: Range: Low E – High B. Classical, Musical Theatre, and Musical Improvisation.

MUSICAL INSTRUMENTS: Moderate piano and trombone skills. Beginning accordion and guitar skills.

LANGUAGES: Conversational Spanish language skills.

ATHLETICS: Roller-blading, running, tennis, fencing, biking, weight lifting.

IMPROVISATION: Musical Improvisation, advanced improvising skills – solo and group.

COMEDIC SKETCH & MUSICAL WRITING: Samples upon request.